

Embassy of the United States of America

Managua, Nicaragua

Office of the Ambassador

June 27, 2011

Mr. Adam Lesnick
216 Sycamore Avenue
Merion, PA 19066

Dear Adam:

I would like to take this opportunity to thank you for your visit to Nicaragua May 26 - 29, 2011. The concert performances of the wood quintet "Liberty Winds" were absolutely marvelous, drawing full houses in all venues and a warm and heartfelt response from the audiences to the music that you presented. I especially appreciated your group taking the time to learn "Nicaragua, Nicaraguita," which is one of the most popular and immediately recognizable tunes in the repertoire of popular Nicaraguan music. Your rendition of this popular song at the conclusion of your concerts ended the evening on a truly memorable note – you will not soon be forgotten by your Nicaraguan audiences.

I was impressed that you were able to schedule seven program events in your three days in Nicaragua, not including the live performance on the morning show of Channel 12. Your presence garnered great press coverage of your visit and concert schedule in the two major daily newspapers. The U.S. Embassy is delighted that your visit was highlighted so well by the media, showing the commitment of the U.S. government to bring cultural events to the Nicaraguan public.

I appreciate your dedication in sharing your love of classical music and your willingness to share your expertise and insight with the musicians and music students at the Academia Nicaraguense de la Música, the UPOLI Music Conservatory, and with the Youth Philharmonic Orchestra. During the master classes, each one of you enthusiastically approached the informational sessions, freely giving of your knowledge and musical expertise with the students. The musical connections made during these sessions will be remembered for a long time, and will hopefully create new connections amongst the classical musicians themselves here in Nicaragua.

The U.S. Embassy is committed to promoting shared values with the Nicaraguan people and is aware of the important role music plays in the cultural life of a community. I hope that you enjoyed your concerts and visits to the cities of Managua, Jinotepe, and Masatepe. Thanks for sharing the music of great American composers such as George Gershwin and the African-American Scott Joplin during your musical performances. Not only did you share our American music, but also showed musically the benefits and contributions of a multiracial, multi-ethnic society.

Sincerely,

A handwritten signature in blue ink, appearing to read 'R. Callahan', with a long horizontal flourish extending to the right.

Robert J. Callahan